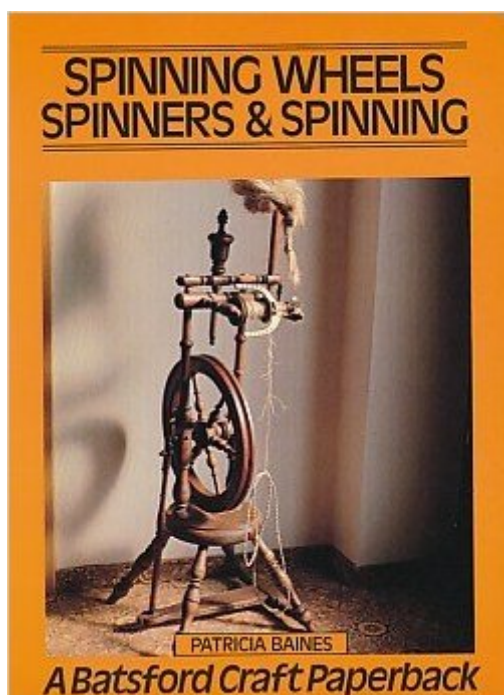


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# Spinning Wheels, Spinners And Spinning (Craft Paperbacks)



## Synopsis

Excellent condition

## Book Information

Series: Craft Paperbacks

Paperback: 252 pages

Publisher: Batsford Ltd (September 29, 1982)

Language: English

ISBN-10: 0713408227

ISBN-13: 978-0713408225

Package Dimensions: 9.7 x 7.3 x 0.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

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## Customer Reviews

Excellent condition

This is the only book I've found that addresses the history and evolution of spinning wheels in a comprehensive way. Because this is a book about the spinning wheel, and not spinning in general, she only touches on the spindle as the beginning of the history of the wheel. Baines writes in an accessible style, beginning with the earliest known evidence of spindle spinning, carrying through to the history of the wheel, it's changing form and rapid geographic spread from the orient to the middle east to Europe. Baines also explores the reasons why wheels evolved in different ways in various locations, and in a fascinating chapter, discusses the influence the hand wheel had on emerging mechanical spinning- and vice versa. Interspersed with this is discussion of the social elements: the lives of spinners, their place in a changing economy (spinning and weaving was an industry long before the development of mechanized spinning and weaving). There are many illustrations, all discussed in detail in the text. A fascinating book that helped me to understand the origins of my craft, and to feel kinship with spinners in past centuries.

I have used this book for years as a supplement to Baines's Book on Spinning. It is an excellent resource. Another amazing resource is her book on Linen and flax. She is a treasure and a resource.

I like the cover with a picture of a woman in colonial work clothes. Tells me what is in this book covers the history of the spinning wheel. I love to spin and like to know the history behind the product.

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